

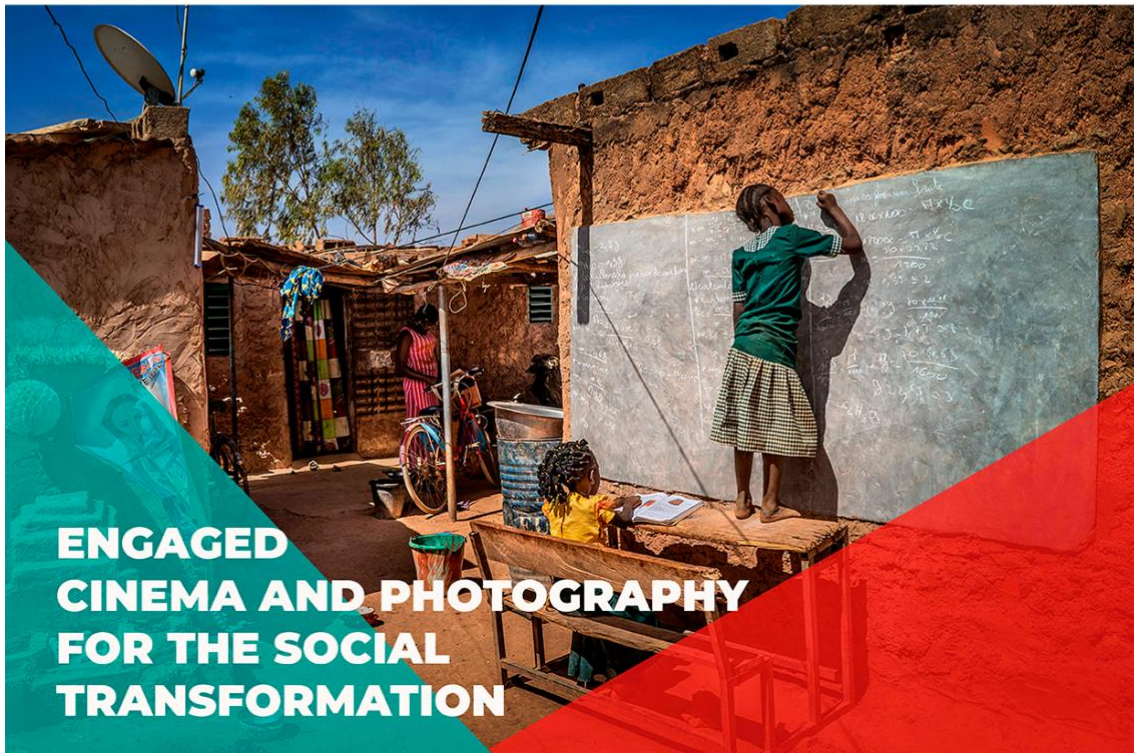


**TRANS
HUMANT**
FESTIVAL

2023 Edition

**TERMS & REGULATIONS
FOR SUBMISSION**

From September 22th to October 14th, 2023
Competition official sections



TERMS & REGULATIONS FOR SUBMISSION 2023

1. Aims

The **TRANSHUMANT festival** is an engaged cinema event to do the social transformation.

It aims to reach audiences far away from culture, both geographically and by social circumstances to make them participants and show topics that concern society and that are not sufficiently disseminated in movie theatres, media or usual audiovisual distribution channels.

It will showcase national and international cinematographic works and photojournalism reportages that focus on:

- Social, political, environmental, mountain, journalistic or historical research.
- Showing some form of activism in favour of human rights and respect for the environment.
- Valuing positive human relations and diversity of cultures.
- Valuing the equity between women and men.

2. TRANSHUMANT festival dates

Competition sections from September 22nd to October 14th, 2023

From September 10th to December 31st will have preview sessions, special sessions out of competition, public presentations, sessions of the catalogue Cinema with values. This edition will realise sessions for collective special with risk of social exclusion and there will be sessions in little town far away from the cultural reference centres.

3. Organizer

Dinàmic Enginy SLU, producer, exhibitor and distributor of cinema is the organizing entity of the TRANSHUMANT festival with the collaboration with other entities in the several venues.

El official contact of the festival is:

TRANSHUMANT FESTIVAL

Dinàmic Enginy SLU

Can Cigala. Ribes Altes

17534 Ribes de Freser

inscripciones@transhumant.com

4. Participants

Producers, directors and distributors of any country who own the rights of the works with which they compete can participate in the festival. They must also be the owners of the images and audios of the film.

5. Conditions of the works

Films, which include disrespectful contents for any person, group, collective or entity will not be accepted. They cannot induce to the proselytism, neither to a political or religious speech in concrete.

6. Sections

The official sections in the 2023 edition of the TRANSHUMANT festival are 3:

CINE Y AUDIOVISUAL

- Films, documentaries or fiction (30 minutes minimum - 120 minutes maximum).
- Short films, documentaries or fiction (less than 30 minutes).

FOTOGRAFÍA

- Photojournalism reportage (Minimum 5 photographs, maximum 20 photographs).

7. Awards

The jury, made up of filmmakers and film, photography and journalism specialists, will award the following prizes:

- Best feature film award
- Best short film award
- Best mountain and environment film award
- Best photojournalism reportage film award
- Best photo reportage film award "Stories of Ripollès" (Ripollès is a county of Girona province)

Special Awards

- Award to the concord. Awarded by the jury of this prize will be formed by people of religious realities, cultural and ethnic different, that in a principle can seem or have reasons to be confronted. Inspired by prizes that are realised in other international festivals.
- Audience Award for open audience polling during the festival
- Young Award awarded by a jury formed by young people.

Any modification or new award that isn't included in these rules and regulations will be announced via the communication channels of the TRANSHUMANT festival (web, press communications, etc.)

The Award consists of one statuette.

The Awards are public recognition of creativity and the social values that are transmitted for the works.

They don't have any economic endowment because the social consciousness, individual or collective, is priceless. It's a value itself.

However, the winners will be able to receive awards paid in kind by companies or partners.

Therefore, we are looking for creators who want to submit their works with a message without economic remuneration.

8. Works requirements

CINEMA AND AUDIOVISUAL

It can be presented any national or international documentary or fiction film, which include social awareness, environment and mountain values, journalistic or historical research as a theme, or showing some form of activism in favour of human rights, diversity of cultures and/or promoting the equity between women and men.

- **Feature film**

Maximum duration: 120 minutes.

Minimum duration: 30 minutes

- **Short film**

Maximum duration: 30 minutes.

PHOTOGRAPHY

It can be presented any national or international photographic reportage (set of digital photographs), whose thematic narrative includes include social awareness, environment and mountain values, journalistic or historical research as a theme, or showing some form of activism in favour of human rights, diversity of cultures and/or promoting the equity between women and men.

- **Photojournalism reportage**

Maximum number of photographs: 20

Minimum number of photographs: 5

“Ripollès Stories” section

The reportages could be submitted in this section as long as the treated theme will be located in Ripollès county, Girona province, Catalonia, Spain. Among all Works selected of this section the jury will award one special prize.

9. Requirements for registration

- Registration fee are:
 - 10 € (Early bird) for the film's sections until May 8th, 2023.
 - 20 € for every film applied from May 9th to May 31st, 2023.
 - 40 € for every film applied from June 1st to June 12th, 2023.
 - The photographic reportages are free fees.
- Movies can be shot in any language; however, they have to be subtitled in Spanish or in Catalan if the audio language isn't Spanish or Catalan.

- All the subtitles, English version included, have must keep to the standards quality and the translation is not permitted that it has been automatically made. If that happens, they will be rejected.
- The deadline for the audiovisual and cinema works is **June 12th, 2023**.
- It foresees an extended deadline by extraordinary causes of until **June 19th, 2023**.
- *Information note:* on the perspective of gender and equality in the authorship and prominence of the works. The TRANSHUMANT festival will have an equitable program (direction, music, script and protagonists in the case of audiovisuals, author of the photographs and protagonists in the case of the reports). This aspect is not a requirement in the works to be submitted, however it will be taken into account in the final selection.
- The registration process for the sections: FEATURE FILM AND SHORT FILM.
- Registration can be made through the following online platforms:
 - [Festhome](#)
 - [Filmfreeway](#)
 - [Clickforfestivals](#)
- The registration process for the sections: PHOTOJOURNALISM REPORTAGE. There are two ways

1) Registration can be made through the Filmfreeway platform.

Information note: The reportages that will be applied via this platform will have to fill the website form after the selection step.

2) TRANSHUMANT festival website (www.transhumant.com)

It is necessary to fill the entry web form at official website with the following fields:

- **Contact data:** Author's first and last name, ID number, telephone, email and residence address.
- **Reportage title**
- **Main reportage photo.**
- **Set of images** with the correct order and title of every image (if the author considers it is necessary).
- **Place and date** of shooting.
- **Short introduction.** (10 lines maximum).
- **Reportage download link.** Only one link.
- It's necessary to send the work to this email account: inscripciones@transhumant.com, via some transfer file service (Wetransfer.com, Google Drive, Dropbox...) with the next information in the subject of the email: Work title, author's name and the same email that in the registration form.
- Photo format: JPG, quality 12, resolution 300 ppp and 1080 pixels of height minimum.
- Every photo file's name must contain the order of the photo in the reportage if the author wants to.
- If any data is missed, the entry will not be valid.
- Participants can only present 2 works.
- Selected works publication: **August 15th, 2023**.

10. Delivery of the selected works

- The PHOTOGRAPHIC REPORTAGES will not be send any more. The materials presented are enough for the screenings.
- In the case of the AUDIOVISUAL WORKS would be selected. The authors will have to send the work for the screenings before September 30th. The technical formats are:
 - DCP 2K (Flat o SCOPE)
 - MP4 file, 2K resolution, H264 compression 8MB/s or more.
- Delivery options for audiovisual works:
 - 1st OPTION (STRONGLY RECOMMENDED): Delivery via one download service. The download link mustn't expire. Delivery email address: inscripciones@transhumant.com. The message must include work's title; author's name and the same email account that in online platforms form.
 - 2nd OPTION: Send movie hard disc to delivery address (you must write your postal address to give it back to you).

TRANSHUMANT FESTIVAL

Dinàmic Enginy SLU

Can Cigala. Ribes Altes
17534 Ribes de Freser
Girona. Catalunya. Spain

- PLEASE NOTE: The movies selected must arrive before September 5th, 2023. Otherwise, the works will not be accepted.
- The receipt of movies will be noticed by email.

11. Works quality

The organization reserves the right to select entry works with technical and creative quality criteria.

12. Jury

The Jury will be compounded by audio-visual and photography professionals and other representative people from civil society. Some award could be declared lacking if jury considers so.

13. Works exhibition

Selected works for the official competition will show publicly from September 23rd to December 31st, 2023.

All contest participants have to pay entrance ticket in the venues that they do not present their works. Only two entrance tickets will be given for every work in the session that the work will be presented.

The organizers encourage all participants to participate in the other sections and parallel activities as spectators, not only in the sessions which will project their own works.

For every selected work, the organization will pay the rights of the exhibition to the producers or authors, which are:

- 120€ for every feature film (either documentary film or fiction film).
- 70 € for every short film, (either documentary film or fiction film).
- 50 € for every photojournalism reportage.

It is important and remarkable to say, that one of the foundational characteristics of the TRANSHUMANT festival is that there are no prizes on cash, because the social consciousness and the commitment of the works has not price, in return, **all the money deserved to prizes it is delivered to all the authors in the payment of rights of public exhibition to all the official selection works.**

The organization reserves right to show the entire winner works in the complete format in the different editions of TERRA GOLLUT film festival, for the different organiser entities, in any space or location. The organization warrants the authorship of the works.

The authors give up the commercial and operating rights in these promotional sessions or other special sessions that it could be programmed in other editions and in other dates of the TERRA GOLLUT film festival

In other cases, if any projection that arises, the organiser entities will communicate it to the authors.

IMPORTANT NOTE:

Once the selection of the work will be communicated, the candidates and/or the producing/distributors who have the rights of exhibition it will be necessary that they will send the bill to the email inscripciones@transhumant.com with the corresponding taxes and with it fiscal data to:

Dinàmic Enginy SLU – TRANSHUMANT FESTIVAL

Can Cigala. Ribes Altes
17534 Ribes de Freser
NIF: B65851180 (VAT NUMBER)

The bills of rights of exhibition that receive with back date to December 31st, 2023 will not pay.

In the case that the candidate does not do the bill, it is necessary that the candidate will contact with the organization in order to do the payment with a personal receipt.

14. TRANSHUMANT festival online viewing channel

Also, with the intention of making the selected audiovisual works better known and promoted, the TRANSHUMANT festival will also have a permanent online viewing version through a Filmin channel, www.filmin.es and www.filmin.cat, the paid viewing platform on line. All the works selected for the competition will be projected in the online channel between the dates of the festival of this year.

Candidates may optionally sign a contract for the non-exclusive exhibition of selected works within the TRANSHUMANT festival channel at www.filmin.es and www.filmin.cat for one year from the start of the TRANSHUMANT festival 2023. This option will allow candidates to earn income based on the online views of www.filmin.es and www.filmin.cat subscribers who have films within the TRANSHUMANT festival channel. Revenue from views will be detailed in this contract. Apart from this edition. The TRANSHUMANT festival will have a permanent selection on the Filmin channel of the best works from previous editions.

15. The inclusion of the selected works in the catalogue Cinema with values of the TRANSHUMANT FESTIVAL

With the vocation and objective to give more diffusion to the audiovisual works selected, the entity organiser, has created the Catalogue Cinema with Values, the films of this catalogue will be promoted through cultural and social entities (civic public centres, libraries, schools, etc) where will project the films in cineforum sessions with in order to foment the debate and the reflection. Each session, that it will be contracted with the films included in the catalogue, it will be paid the rights of exhibition.

Always, it will communicate to the authors any projection that arises.

selection in the channel to Film of the best works of previous editions.

16. Awards and winners announcement

October 14th, 2023, during the closing ceremony. The list of winners will be publish on the website and the others social media channels of the TRANSHUMANT FESTIVAL.

17. Responsibility

All participants that present their works to TRANSHUMANT festival take responsibility about possible complaints about rights of others that involve their works.

18. Right to change the Rules and regulations

The organization reserves the right to change the rules and regulations if the circumstances oblige to do so.

19. Rules and regulations acceptance

To submit a work to a competition implies the acceptance of these rules and regulations.

At Ribes de Freser, April 15th, 2023.